

BLACK HISTORY

RESOURCE
CATALOG

2022



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Highlighting Pioneers in the Black Community:

Amanda Seales:

Amanda Seales, formerly known by her stage name Amanda Diva, is an American comedian, actress, and common-sense specialist. She graduated from SUNY-Purchase, then acquired a master's degree in African American studies with a concentration in Hip Hop from Columbia University.

Currently, she is the CEO of DivaWorks Inc., her production company under which she performs and produces smart funny content for the stage and screen. She is very involved in work targeting the empowerment of young women, the end of racial discrimination. Amanda posts short social media videos (@amandaseales) centered around decolonizing minds from a Black perspective and breaks down how the “Black Community” is not a monolithic group.



André Leon Talley:

André Leon Talley was an American fashion journalist, stylist, creative director, and editor-at-large of *Vogue* magazine. His career at *Vogue* spanned many decades, starting as the magazine's fashion news director from 1983 to 1987, and made waves as its first African American male creative director from 1988 to 1995, and then finally its editor-at-large from 1998 to 2013. He also authored three books, including the memoir *The Chiffon Trenches*, which landed on The New York Times Best Seller list.

Talley's career as a fashion journalist spanned six decades, earning him respect and acclaim within the fashion industry. He often advocated for diversity during his time at *Vogue* and within the fashion industry. He was particularly known to be very involved in fighting for more diversity on the runway, especially for more Black models. Thus, he has often been regarded by many as a fashion icon. His image is synonymous with the capes, robes, and kaftans he often wore, becoming his signature fashion items.



Dr. Gloria Jean Watkins – AKA bell hooks:

Dr. Gloria Jean Watkins, better known by her pen name bell hooks, was an American author, professor, feminist, and social activist. In 1983, she obtained her Ph.D. at the University of California-Santa Cruz, having completed her dissertation on the work of novelist Toni Morrison.

A passionate scholar, hooks was among the leading public intellectuals of her generation. She published over forty books and scholarly articles, on topics such as masculinity and patriarchy, self-help and engaged pedagogy, feminist consciousness and community creation, and representation and politics.



Ibram X. Kendi:

Dr. Ibram X. Kendi is one of America's foremost historians and leading antiracist scholars. He is also a National Book Award-winning and *#New York Times* bestselling author. His book, *How to Be an Antiracist*, is an international bestseller that has made several Best Books of 2019 lists and was described in the *New York Times* as "the most courageous book to date on the problem of race in the Western mind."

Dr. Kendi is also the Founding Director of the Boston University Center for Antiracist Research and was included in *Time's* 100 Most Influential People of 2020.



Orene Askew – AKA DJ O Show:

Orene Askew, aka DJ O Show is an Afro-Indigenous Two-Spirit Hip Hop and R&B DJ based out of Vancouver, BC. DJ O Show has extensive experience teaching and is an inspirational speaker, travelling across Canada to bring ambition and drive to multiple generations. She is widely regarded as an inspiration for youth, and has won several awards for her work, including the BC Indigenous Business Award, the Stand Out Award from the Vancouver Pride Society, and the Alumni of Excellence Award from Capilano University.

DJ O Show was recently the focus of a short documentary titled *The O Show*. The documentary, produced by Human Biography, traces Orene's journey as an Afro-Indigenous Two-Spirit DJ and civil rights activist. We were excited to offer a private screening to our Luminaries on the first Truth and Reconciliation Day in Canada.




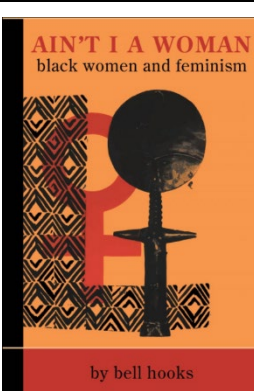
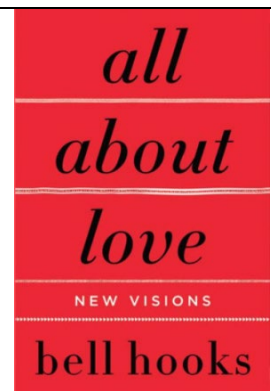
Ta-Nehisi Coates:

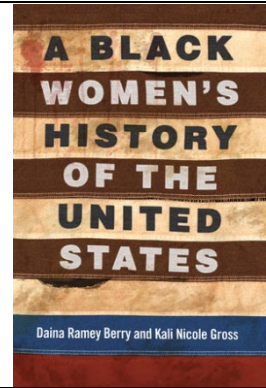
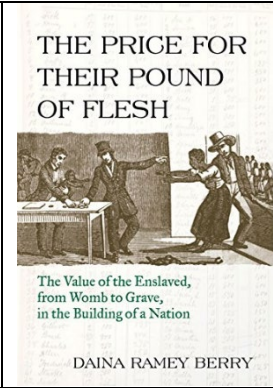
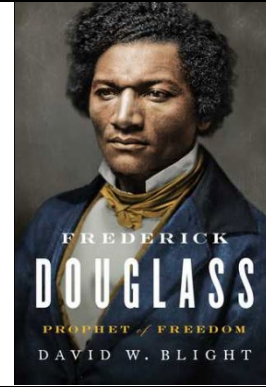
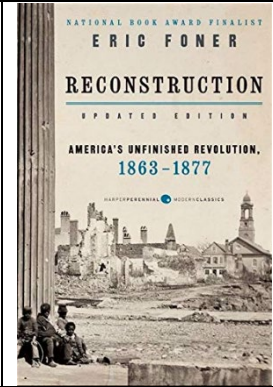
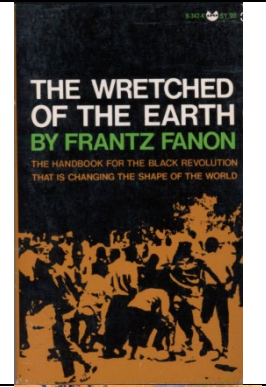
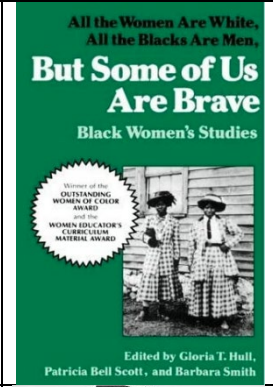
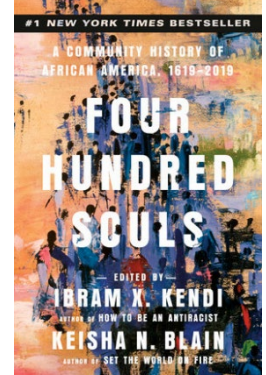
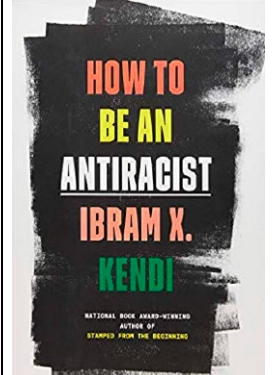
Ta-Nehisi Coates is an American award-winning author and journalist. He gained a large readership during his time as national correspondent at *The Atlantic*, where he mainly wrote about cultural, social, and political issues, related to African Americans and white supremacy. In 2019 Coates released his first novel, *The Water Dancer*. The book, which earned widespread acclaim, centres on a slave with photographic memory who aids the Underground Railroad.

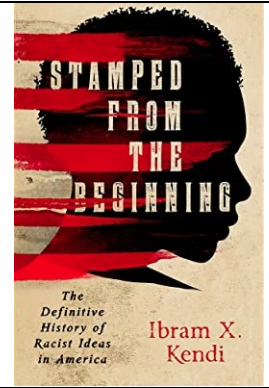
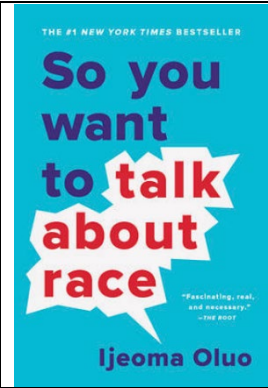
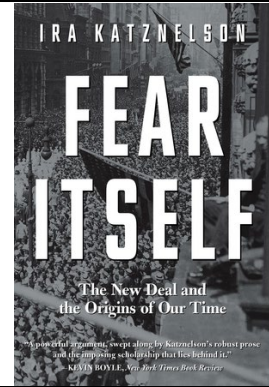
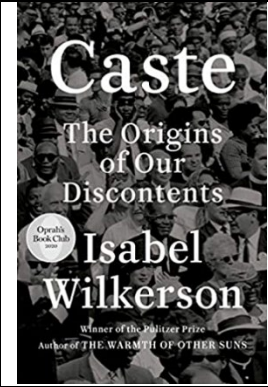
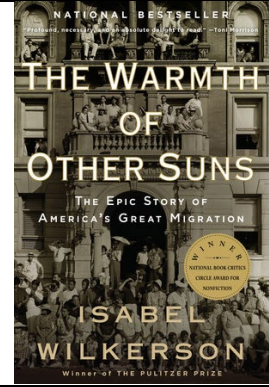
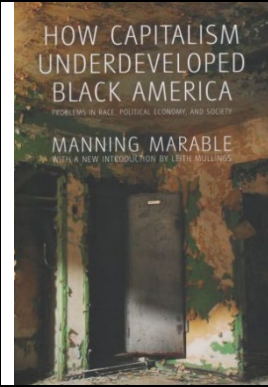
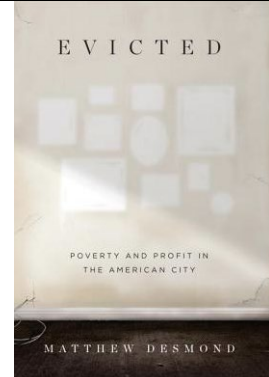
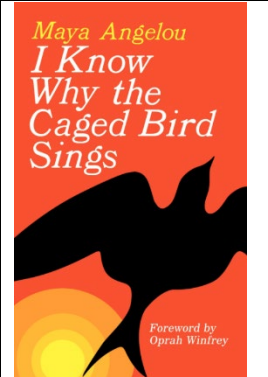
Coates was a recipient of the National Book Award in 2015 and the MacArthur Fellowship in 2019. Aside from these works, Ta-Nehisi also enjoyed a successful run writing Marvel's *Black Panther* (2016-2021) and *Captain America* (2018-2021) comic book series.

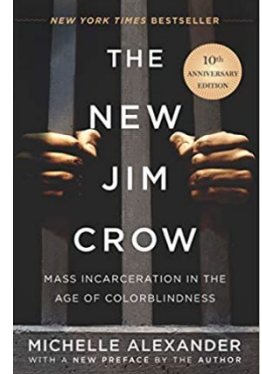
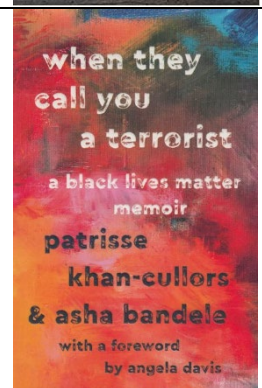
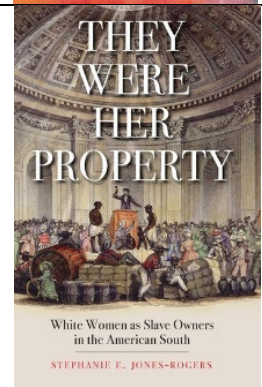


Books by Black authors, or with content related to Black life, history, leaders, experiences, innovations, etc.:


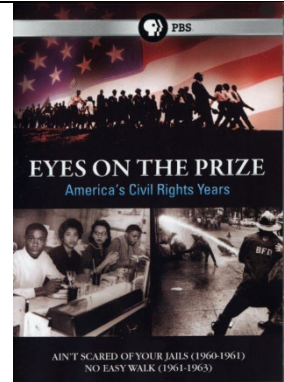

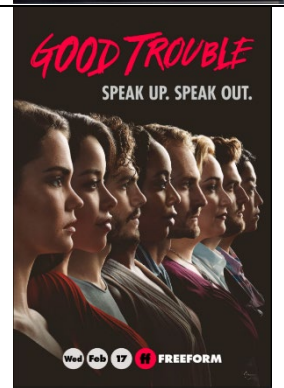
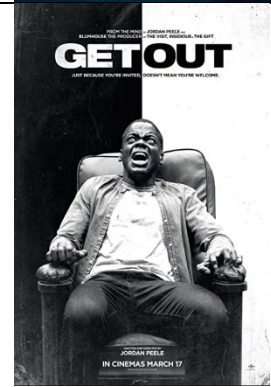
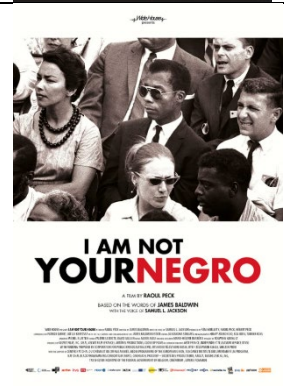


	<p><u>Small Doses: Potent Truths For Everyday Use</u> by Amanda Seales</p>		<p><u>Women Race & Class</u> by Angela Y. Davis</p>
	<p><u>The Hate U Give</u> by Angie Thomas</p>		<p><u>Ain't I a Woman: Black Women and Feminism</u> by bell hooks</p>
	<p><u>All About Love</u> By bell hooks</p>		<p><u>Feminism Is for Everybody: Passionate Politics</u> by bell hooks</p>
	<p><u>Just Mercy: A Story of Justice and Redemption</u> by Bryan Stevenson</p>		<p><u>White Rage: The Unspoken Truth of Our Racial Divide</u> by Carol Anderson</p>

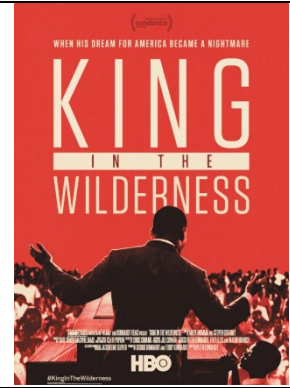


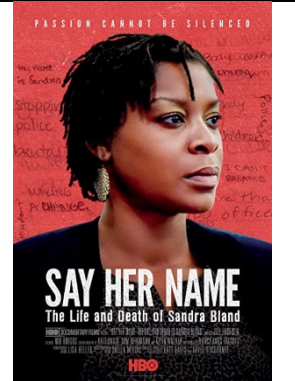




	<p><u>A Black Women's History of the United States</u> by Daina Ramey Berry and Kali Nicole Gross</p>		<p><u>The Price for Their Pound of Flesh</u> by Daina Ramey Berry</p>
	<p><u>Frederick Douglass: Prophet of Freedom</u> by David Blight</p>		<p><u>Reconstruction</u> by Eric Foner</p>
	<p><u>The Wretched of the Earth</u> by Frantz Fanon</p>		<p><u>But Some of Us Are Brave</u> by Gloria T. Hull, Patricia Bell Scott, and Barbara Smith</p>
	<p><u>Four Hundred Souls</u> by Ibram X. Kendi and Keisha N. Blain</p>		<p><u>How to be an Antiracist</u> by Ibram X. Kendi</p>

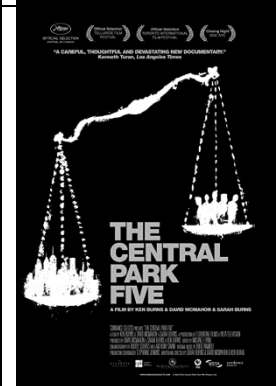

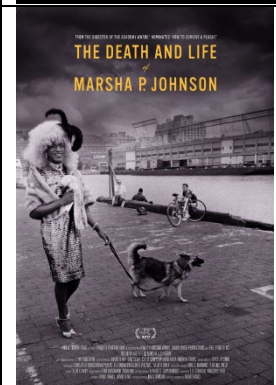

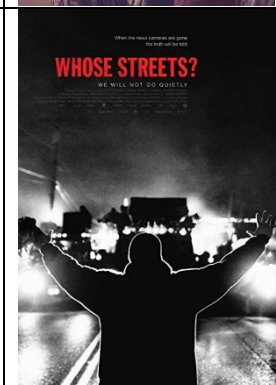
	<p><u>Stamped from the Beginning</u> by Ibram X. Kendi</p>		<p><u>So You Want to Talk About Race</u> by Ijeoma Oluo</p>
	<p><u>Fear Itself</u> by Ira Katznelson</p>		<p><u>Caste: The Origins of Our Discontents</u> by Isabel Wilkerson</p>
	<p><u>The Warmth of Other Suns</u> by Isabel Wilkerson</p>		<p><u>How Capitalism Underdeveloped Black America</u> by Manning Marable</p>
	<p><u>Evicted: Poverty and Profit in the American City</u> by Matthew Desmond</p>		<p><u>I Know Why the Caged Bird Sings</u> by Maya Angelou</p>

	<p><u>The Color of Money</u> by Mehrsa Baradaran</p>		<p><u>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</u> by Michelle Alexander</p>
	<p><u>The History of White People</u> by Nell Irvin Painter</p>		<p><u>When They Call You a Terrorist</u> by Patrisse Khan-Cullors and Asha Bandele</p>
	<p><u>Do Better</u> by Rachel Ricketts</p>		<p><u>They Were Her Property</u> by Stephanie E. Jones-Rogers</p>
	<p><u>A Different Mirror: A History of Multicultural America</u> by Ronald Takaki</p>		<p><u>Between the World and Me</u> by Ta-Nehisi Coates</p>

Movies and media by Black authors, or with content related to Black life, history, leaders, experiences, innovations, etc.:

	<p><u>13th</u></p>		<p><u>Eyes on the Prize</u></p>
	<p><u>A Wrinkle in time</u></p>		<p><u>Good Trouble</u></p>
	<p><u>Get Out</u></p>		<p><u>I Am Not Your Negro</u></p>
	<p><u>Hidden Figures</u></p>		<p><u>Just Mercy</u></p>

	<p><u>King in The Wilderness</u></p>		<p><u>Malcolm X</u></p>
	<p><u>LA 92</u></p>		<p><u>Say Her Name: The Life and Death of Sandra Bland</u></p>
	<p><u>Queen Sugar</u></p>		<p><u>Selma</u></p>
	<p><u>Self Made: Inspired by the Life of Madam C.J. Walker</u></p>		<p><u>The Black Panthers: Vanguard of the Revolution</u></p>

	<p><u>Slavery by Another</u></p> <p><u>Name</u></p>		<p><u>The Color Purple</u></p>
	<p><u>The Central Park Five</u></p>		<p><u>The Hate U Give</u></p>
	<p><u>The Death and Life of</u></p> <p><u>Marsha P. Johnson</u></p>		<p><u>When They See Us</u></p>
	<p><u>Us</u></p>		<p><u>Whose Streets?</u></p>

Podcasts:

[1619 – NYT](#)

[Let's Talk About Race](#)

[Black History Year](#)

[Noire Histor](#)

[Code Switch – NPR](#)

[Small Doses with Amanda Seales](#)

[Everyday Black History](#)

[The Black History Buff Podcast](#)

[Historically Black](#)

[The Humanity Archive](#)

[In Search of Black History with Bonnie Greer](#)

[Witness History: Witness Black history](#)

Not-for-profits that are dedicated to supporting the Black community:

[Black Arts Vancouver](#)

[Black Boys Code](#)

[Black Business BC Association](#)

[Black Health Alliance](#)

[Black Lives Matter Vancouver](#)

[Black Women Connect Vancouver](#)

[Black Youth Helpline](#)

[Ethós Lab](#)

[Harry Jerome Awards](#)

[Help Change My City](#)

[Hogan's Alley Society](#)

[National Congress of Black Women Foundation](#)

[Support Network for Indigenous Women & Women of Colour](#)

[Vancouver Black Therapy and Advocacy Fund](#)

Online events, concerts, works of art or exhibits that celebrate or educate on Black history and achievements:

[Black History Month Library](#) by Charles Preston

[Black History Month – Six Extraordinary Events \(2022\)](#) by BC Black History Awareness Society

[British Columbia's Black Pioneers](#) by BC Black History Awareness Society

[Give Them Their Flowers: Celebrating Vancouver's Hometown Heroes](#) by BlackArt Gastown and the City of Vancouver